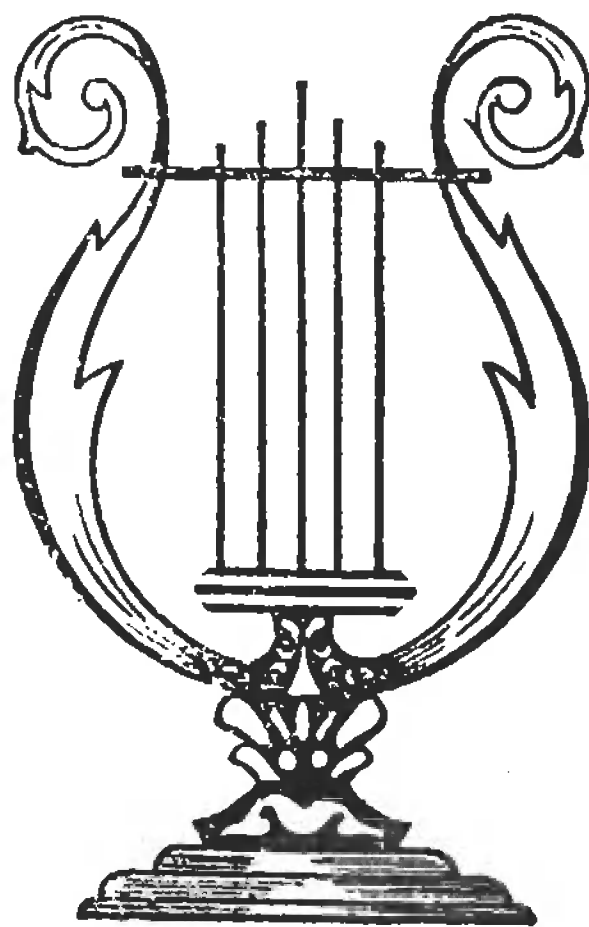


ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχοντος Πρωτοψάλτου τῆς Μ. τοῦ Χριστοῦ Ἐκκλησίας

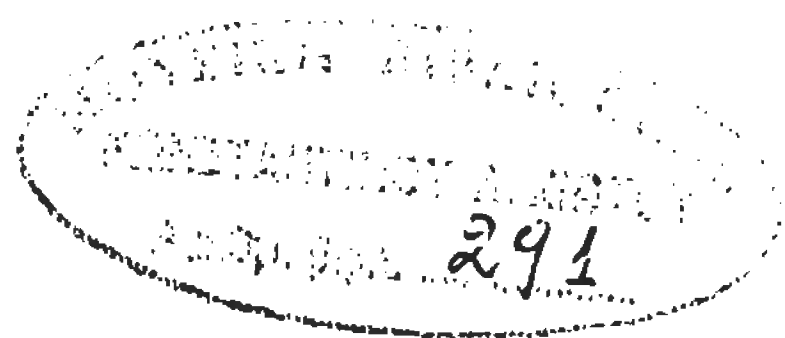
ΧΕΡΟΥΒΙΚΑ

ΤΟΜΟΣ Β'



ΙΣΤΑΜΠΟΥΛ

1975



Εἰς μνήμην τῶν ἀειμνήστων διδασκάλων μου

Ἀρχ. πρωτοψαλτῶν τῆς Μ. τοῦ Χ. Ε.

Ἰακώβου Ναυπλιώτου (..... + 1942)

Κωνσταντίνου Πρίγγου (..... + 1968)

Ο Β' τόμος υπό τὴν εἴση "ΧΕΡΟΥΒΙΚΑ" περιέχει :

- 1ον) Δεκάτ. Χερουβικά τοῦ ἀειμνήστου διδασκάλου μου Κ.ΠΡΙΓΓΟΥ
- 2ον) 2 Χερουβικά τοῦ ἀειμνήστου
- 3ον) Χερουβικά τοῦ ἀειμνήστου Γεωργίου εἰς ἤχον Δ'
- 4ον) Πέντε χερουβικά Ε.Χατζηθανασίου
- 5ον) Χερουβικά ὁλόκληρα καὶ ἀπλά πρὸς ἐξυπνάτισιν τῶν ἀσκητῶν
μου μετὰ τὴν ὁδὸν καὶ παντὶς υποδύσαντος τὴν καθ' ἑαυτὸν
μουσικὴν. Χερουβικά ἀργεσιότατα μετὰ διαφόρων θέσεων ὅλα
ἐπὶ τῇ βάσει καλαῖον τε καὶ τῶν διδασκάλων μετὰ πλείστον
θέσεων.
- 6ον) Χερουβικά καὶ Χερουβικά τῆς Περδίκης Πέπτης "Τῶν Δείνων
Συν τοῦ Μουσικοῦ".
- Χερουβικά τῆς Μ.Ζαβρίτης "Χ.Χ.Χ.Χ."
- 7ον) "Χερουβικά τῆς Μ.Ζαβρίτης ὅλα καὶ ἀπλά"
- 8ον) Δεκάτ. τῆς Μ.Ζαβρίτης.
- 9ον) Δεκάτ. τῆς Μ.Ζαβρίτης καὶ τῆς Μ.Ζαβρίτης
- 10ον) Παράγραμμα περιέχον Χερουβικά ἁπλά Β.Ν.
καὶ τῶν τῶν μετακρηνητομοδίας Ε.Θ.Π. εἰς ἤχον Πλ.α' & πλ.β'

Καὶ περὶ τῶν ἐκδοτικῶν καὶ πρὸς τὴν εὐμενὴ κρίσιν τῶν ὁ
μουσικῶν ἀνυπόχρητον μετὰ τὴν πρὸς φιλαρμόνην.

Ὁ κορυφαῖος ἀπὸ τῆς Μ.Ζαβρίτης 2975.

Βασίλειος Κ.Νικολαΐδης
Πατριάρχης τῆς Ἑλλάδος Χριστοῦ
ἡμετέρας

Β. Νικολαΐδης

ΜΕΡΟΧΒΙΚΑ

ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΟΡΙΣΤΟΥ

Ἀρχοντος Γραμματέως τῆς Μ. Χ. Εμπνεύσεως.

Ἦχος αἰ Πα

Handwritten musical notation in Greek, featuring staves with notes, clefs, and various musical symbols. The notation is written in a cursive style, typical of handwritten musical manuscripts. The text is arranged in several lines, with some lines starting with a large initial letter (e.g., 'Πα').

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and other characters (e.g., 2088, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 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979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical notation with Greek lyrics. The lyrics include:

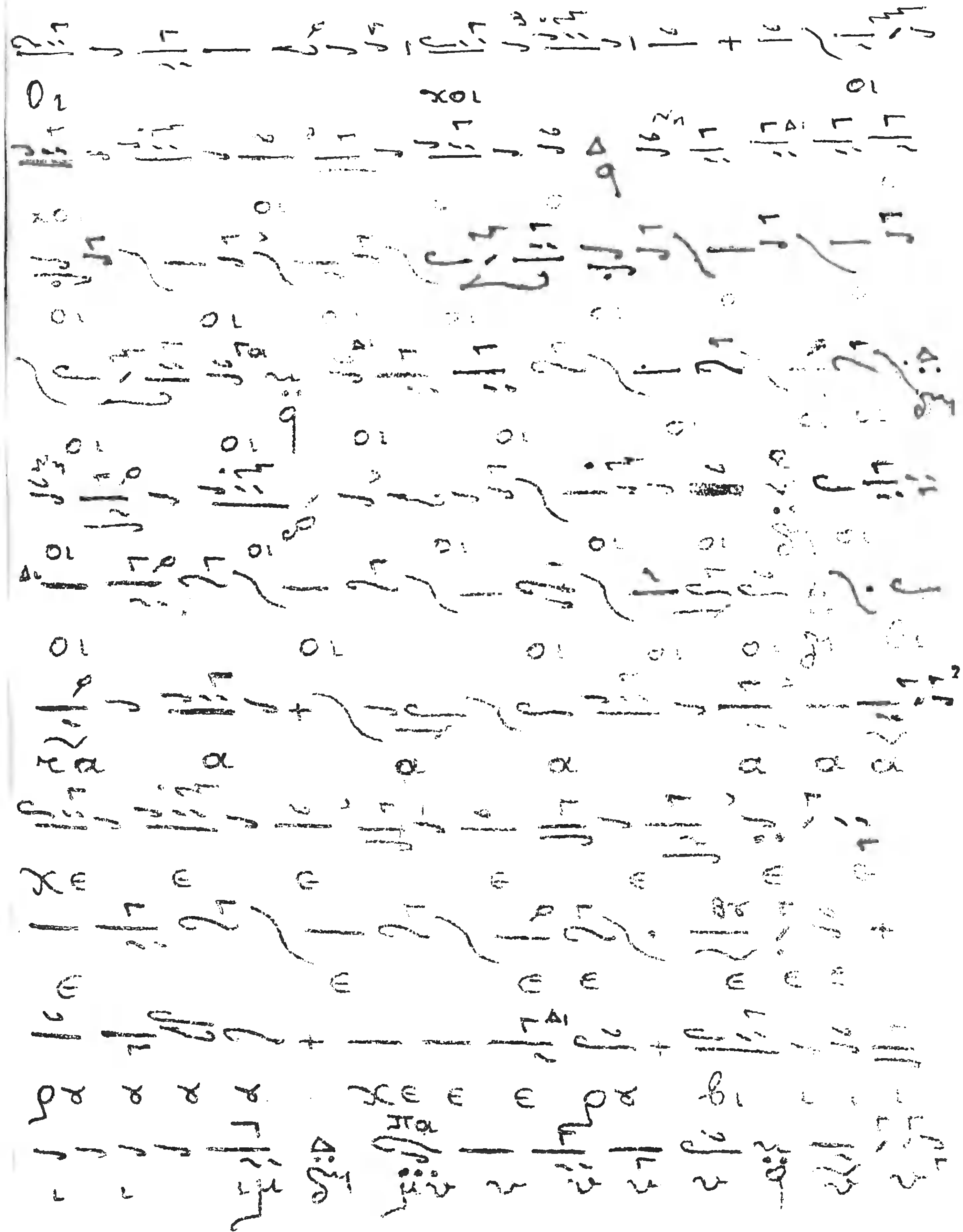
στα α α α α ο ο ν ν ν ν
ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν
πρ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
α α α α α α α α α α α α α α α α
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ТН хос Г. Га

[illegible]

= 10 =

Hexes Δ' δ Δ_1



Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical symbols. The notation includes stems, beams, and various note heads, suggesting a complex musical score or a form of musical shorthand. The Greek letters are often used as labels or indices for specific notes or measures. The overall style is that of a handwritten manuscript, possibly from a 19th or 20th-century composer or theorist.

7/5/1975

ΧΕΙΡΟΥΒΙΗΟΝ ΧΟΡΔΙΑΚΟΝ

Μετὰ προεισαγωγῆς.

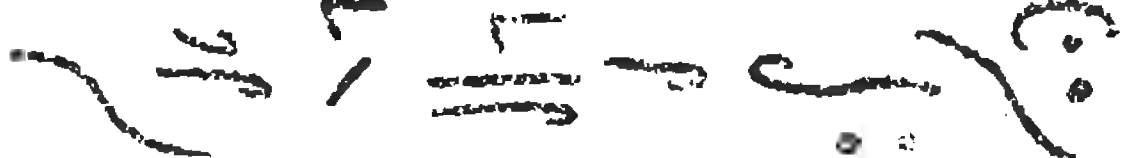

Ἦτοι π' ἢ π' α.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a style characteristic of 19th-century musical manuscripts. The page includes several staves of music, with some staves containing multiple measures of music. The notation is written in a style that is difficult to transcribe precisely, but it appears to be a form of musical notation, possibly for a specific instrument or voice. The page is numbered -252- at the top, and the title is ΧΕΙΡΟΥΒΙΗΟΝ ΧΟΡΔΙΑΚΟΝ, with the subtitle Μετὰ προεισαγωγῆς. Below the title, there is a line of text: Ἦτοι π' ἢ π' α.



The musical notation consists of several staves, each with a series of notes and rests. The notes are written in a style that is difficult to transcribe precisely, but they appear to be a form of musical notation, possibly for a specific instrument or voice. The rests are indicated by horizontal lines of varying lengths. The clefs are also present, though they are not clearly identifiable. The overall appearance is that of a handwritten musical score, possibly for a specific instrument or voice.

Handwritten musical score on a single page, numbered 16. The score is written in a cursive, handwritten style, likely a personal or working manuscript. It features multiple staves of music, with various notes, rests, and dynamic markings. The notation includes many slurs, ties, and accidentals, suggesting a complex melodic line. The text is written in a cursive script, possibly a shorthand or a specific dialect. The page is filled with musical notation, with some text interspersed between the staves. The handwriting is somewhat messy and hurried, typical of a composer's sketch or a personal notebook entry. The overall impression is one of a working draft or a personal study of a musical piece.


$$\begin{aligned}
 & \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) + \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \\
 & \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) + \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \\
 & \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) + \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)
 \end{aligned}$$






ME E E VOL

$\frac{1}{x} = x^{-1}$


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Kalyan
 I.O.E.
 7/5/2015

Καζαν
Ι.Θ.Σ.
7/5/1975
Αρχων Πρωτοβασιλιάς
Β. Κ. Νικητατζής

$$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right) = \frac{1}{2} (1 + i)$$

01 01 01 01 01 01 01 01

[Handwritten signatures and dates at the bottom of the page]

[Handwritten signature]

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॥ श्रीगणेशाय नमः ॥

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$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

$\frac{1}{2} \rightarrow \frac{1}{2} + \frac{1}{2}$

[Handwritten signature]

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page contains several staves of music, with some staves having multiple measures. The notes are written in a way that suggests a specific musical piece or exercise. The handwriting is somewhat slanted and the ink is dark. The page is numbered -20- at the top center.

[illegible]

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, omega, epsilon, etc.) interspersed with the musical staff. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 92 at the top center.

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, omega, epsilon, etc.) interspersed with the musical staff. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 92 at the top center.

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation is highly stylized and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various notes, rests, and symbols, some of which are enclosed in boxes or have other markings. The page is numbered '24' in the top right corner. The handwriting is dense and fills most of the page.

K. 25.

2/11/1972

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -i \\ 0 & 1 \end{pmatrix}$


$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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RECS

[Handwritten signature]

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[Faint handwritten notes at the bottom of the page]

$$x \sim \frac{1}{2} + \frac{1}{2} \sqrt{1 - 4x}$$

[Handwritten scribbles]

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[illegible]

100

23/5/1975

SECRET

B.K.N.

9.9

10.11 (+1964)

Fixos 3 8 Nm

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of handwritten musical scores. The page includes several lines of music, with some notes and rests clearly visible. The notation is written in a cursive style, typical of handwritten musical scores. The page includes several lines of music, with some notes and rests clearly visible. The notation is written in a cursive style, typical of handwritten musical scores. The page includes several lines of music, with some notes and rests clearly visible.

To o ontopoio tha oi bi l o ov
w w u μνοον προ θα α α
α δ ο ο ο ο προ θα α δοοντες
στα σαν ηωνν bi i ω xi i u n ν α πο
θα ω ω με ε ε δι με ε ε
στα ανη με ε ρι i μνα α

La al av

29/5/2005
Hauptstadt

Арх. Григорьев
и М. П. Емельянов
В. Г. Никольский

Τὰ παρόντα δύο χερθινά.

Ἰωάννου Παλαίου.

Түмдс өрөөн.

[illegible][illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and other musical symbols. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top left corner. The notation includes various note values, rests, and other musical symbols, suggesting a complex musical composition. The handwriting is somewhat faded and the ink is dark, possibly from a quill or early pen. The overall appearance is that of an old, handwritten musical score.

= 36 =

μου τον προ ο ο θα α α
 μου τον προ θα α α ο ο ο ο ο ο
 τασαν εναντι ω
 α στο ο θω με ε
 θα α α με ε ε ε ε ε ε
 μνα α α αν

^cΕνέγρα δέξις.

84

Handwritten musical notation on five-line staves. The notation is dense and appears to be a single melodic line. The handwriting is cursive and somewhat stylized. There are some markings that look like 'a' or 'b' below the staves, possibly indicating fingerings or breath marks. The page is numbered '84' in the top left corner.

~~10~~ 5 A-58

38

[The page contains dense handwritten Greek text, likely bleed-through from the reverse side. The handwriting is cursive and difficult to decipher. Some legible fragments include:]

... μνον προσα ...
... α α σαν κιν βι ω χι ...
... α πο δω με α πο δω με ...
... ε ε θα με ...
... αν με ε ρι ...
... α α αν ...

B.K.N.

R.K.N.

~~CONFIDENTIAL~~

Τὸ παρὸν χερυβινόν.

θεοδοσίη Γεωργιάδου.

Τῆς ἑννευ.

Ἦχος Δ!

Ἀ γ ι α α α α α

Ο ι ο ι ο ι α α α α α

α α α χ ε ε ε υ ε ε ε ε

α ι α χ ε ε ρ α α θ ι ι ι

ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι

=40=

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having multiple lines of notation. The notes are often grouped together, and there are many rests and clefs throughout the piece. The handwriting is somewhat slanted and the ink is dark, suggesting a pen and ink. The overall appearance is that of a historical musical manuscript.

Handwritten musical notation on a page numbered 43. The notation consists of several staves, each with a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The text is written in Greek, with words like "α", "ω", "π", "ρ", "δ", "ε", "κ", "ο", "ν", "μ", "ν", "ο", "ν", "π", "ρ", "ο", "ν", "α", "β", "ι", "ω", "α", "π", "ο", "δ", "α", "ω", "ω", "μ", "ε", "ε", "ε" appearing throughout. The notation is arranged in a series of staves, with some staves having a treble clef and others having a different clef. The handwriting is fluid and expressive, typical of a musical score.

σα μ ε ε ρ ι ι ι
ν ν ν μ ε ρ ι μ ν α α α
λα α α α α ρ

Ἑτέρα δέσσις

μ ν ν ν ν ν ν ν
ν ν ν ν ν ν ν ν
ν ν ν ν ν ν ν ν
ν ν ν ν ν ν ν ν
μ ν ν ν ν ν ν ν
ν ν ν ν ν ν ν ν

ν ν ν ν ν ν ν ν
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ν ν ν ν ν ν ν ν
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ν ν ν ν ν ν ν ν
ν ν ν ν ν ν ν ν

[illegible]

Handwritten musical notation on a page numbered 46. The notation consists of several staves, each featuring a series of vertical lines (neumes) and various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notes. The notation is written in a cursive, handwritten style. The page is oriented vertically, and the text is written from top to bottom. The notation appears to be a form of musical notation used in the Byzantine or Greek tradition, possibly for liturgical or educational purposes. The Greek letters are used as a shorthand or mnemonic device for the notes. The overall appearance is that of a manuscript or a working draft of a musical score.

[illegible]

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$
 4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$
 5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$

$$\sum_{i=1}^n \text{Hexos} \cdot \delta \cdot \sqrt{m}$$

χρόνοι 332

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice part. The notes are written in a cursive style, and the staff is filled with musical symbols.

Ερερον Ηχος δ' αινος
Hδ Nn

M. X. A

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page includes several lines of music, with some lines starting with a clef (likely a soprano or alto clef). The notation is interspersed with some text, including the word "Ερερον" at the top, which appears to be a title or a section heading. The page is numbered "14" in the top left corner. The notation is written in black ink on a light-colored paper.

= 55 =

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page includes several lines of music, with some lines starting with a clef (likely a soprano or alto clef). The notation is interspersed with some text, including the word "Trio" and various musical terms like "Allegro" and "Andante". The page is numbered "55" at the top.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page includes several lines of music, with some lines starting with a clef (likely a soprano or alto clef). The notation is interspersed with some text, including the word "Trio" and various musical terms like "Allegro" and "Andante". The page is numbered "55" at the top.

-6-

[illegible]

$$\pi_9 \left(\frac{1}{\sqrt{1-\beta^2}} + \frac{\beta^2}{1-\beta^2} \right) = \frac{1}{\sqrt{1-\beta^2}}$$

A Z M Z L L a a a

$\mu \rightarrow \mu + \nu_e + \bar{\nu}_\mu$

_____ 0 _____

ἡμεῖς οὖν ἀντὶ τούτου ἡμεῖς

$$+ \frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} - \frac{1}{\sqrt{\pi}} = \frac{1}{\sqrt{\pi}}$$

OL OL ca HE E ~~pat~~ y

$$7^2 = \frac{2}{3} + \frac{4}{9} + \frac{4}{9} + \frac{4}{9} + \frac{4}{9} + \frac{4}{9} + \frac{4}{9} + \frac{4}{9}$$

Elmo vl ll fo ov te ee es

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$$\frac{1}{\sqrt{1-\beta^2}} = \gamma$$
[illegible]

25. 7. 5. 1947

[illegible][illegible]

muva av

=65=

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (omega, alpha, pi, sigma, epsilon, mu, kappa, lambda, nu, xi, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notation. The notation includes complex rhythmic markings and bar lines.

At the bottom, there is a double line with a circle in the middle, followed by the text "B.K.N.".

~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED~~ ~~DATE 08-01-2010 BY 60322 UCBAW~~

[illegible]

=67=

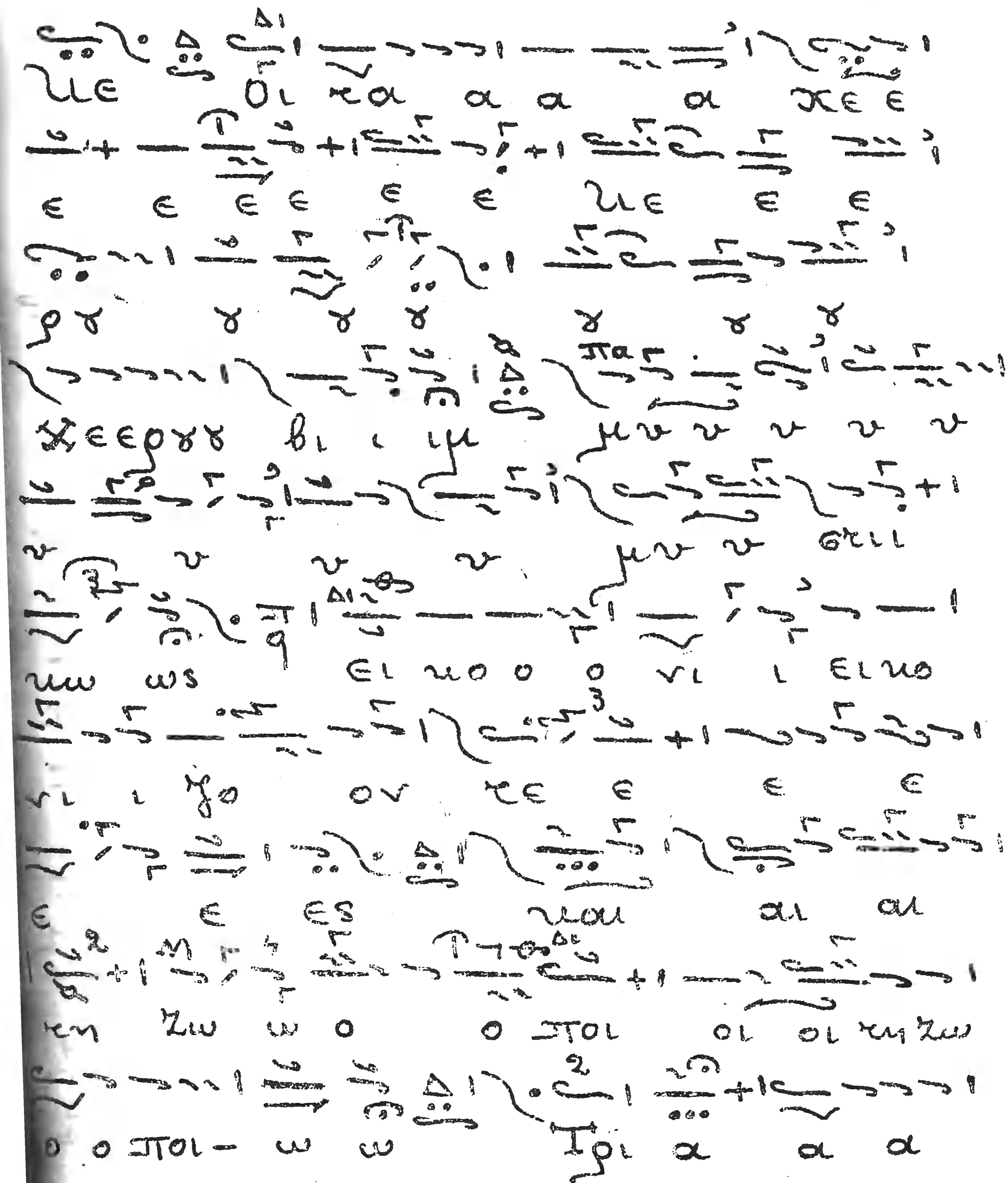
ΕΛΕΟΥ. Η ΧΑΡΩ Ο ΑΙΜΟΣ ΣΤΑ Χ 5-6

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notation. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic markings. The text is written in a cursive, handwritten style, typical of a musical manuscript. The Greek letters are used as part of the notation, possibly indicating specific notes or intervals. The overall layout is dense and fills most of the page.

[illegible]

Gregor

5. Ηχος ο αὐτός $\frac{1}{2}$ Δι x 129. 45 μος



ΕΚΕΡΟΝ. Ζυνταμον και οισαδν

Ηχος αττ Δι 7 4-5

Handwritten musical notation on a page, featuring various symbols, notes, and Greek text. The notation includes a large initial 'B' with a cross, followed by a series of notes and rests. The Greek text is written in a cursive style, with some words appearing to be 'ΕΚΕΡΟΝ', 'Ζυνταμον', 'και', 'οισαδν', 'Ηχος', 'αττ', 'Δι', '7', '4-5'. The page is numbered '74' at the top.


Εξουον. $\text{I} \times \text{os } \delta' \text{ autus}$ \rightarrow $\text{I} \times \text{os}$

[illegible]

[The page contains dense handwritten musical notation across approximately 18 staves. The notation includes various notes, rests, and clefs, though it is difficult to decipher due to its cursive style.]

Ερερον. Ηχος 5 Αύτος Δι x Ρ. Αίσματος

Handwritten musical notation on a page, featuring various symbols, clefs, and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) interspersed with the notation. The notation includes notes, rests, and other musical symbols, with some parts enclosed in brackets or other grouping symbols. The page is numbered 81 at the top and 5-6' at the top right.



 ue e e I p l l a a a a a a

α - β -unsaturated ketone + α - β -unsaturated ketone + α - β -unsaturated ketone + α - β -unsaturated ketone

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[Handwritten musical notation]

[illegible]

$\frac{1}{2}a$ $\frac{1}{2}a$ $\frac{1}{2}a$ $\frac{1}{2}a$ $\frac{1}{2}a$ $\frac{1}{2}a$

[illegible]

[Handwritten scribbles]

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[illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", and "John Z. Smith".

στα α α α α αν κενδυωωκι-
μην ην νη νη α πο δω ω ω
μεε α πο δω ω μεε θα α με ερι
μνα α λα α αν
Ως τον βασιλεα των ο ο λων υποδε ξο ο
με νοι οι ο λοι οι οι Ταισαρχε
λι καις α ο πα α ως δορυφο ρα
με νο ο οβ τα σε εν θ Αλλη
λα α α α α
Η και ουκ
Ταισαρχε ε λι και και οι
αις α ο πα α α α ως
δορυφο ρα ε με εν τον κα α
σε ει

Ετερον. Ηχος Γα. 4' 7' Ρυθμός 46 ημες

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (α, ε, ω, ι, ο, γ, ρ, σ, λ, κ, φ, χ, ψ, ζ, η, θ, δ, γ, ρ, σ, λ, κ, φ, χ, ψ, ζ, η, θ, δ) interspersed with the notation. The notation includes many accidentals (sharps, flats, naturals) and some specific markings like "2 Fa 2 Forte". The page is numbered 85 at the top.

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (α, ε, ω, ι, ο, γ, ρ, σ, λ, κ, φ, χ, ψ, ζ, η, θ, δ) interspersed with the notation. The notation includes many accidentals (sharps, flats, naturals) and some specific markings like "2 Fa 2 Forte". The page is numbered 85 at the top.

ε87=

5:6'

Ενεργον: Μας ειναι τα 7 Ρυθμοι των

Handwritten musical notation on a page, featuring various rhythmic symbols, clefs, and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) interspersed with the notation. The notation includes vertical lines, horizontal lines, and curved lines, suggesting a complex rhythmic structure. The Greek letters are used as labels or annotations for specific parts of the notation.

Handwritten musical notation on a page, featuring various rhythmic symbols, clefs, and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) interspersed with the notation. The notation includes vertical lines, horizontal lines, and curved lines, suggesting a complex rhythmic structure. The Greek letters are used as labels or annotations for specific parts of the notation.

[illegible]

[Faint handwritten notes at the bottom of the page]

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o tipo de a dor te e e ue e

ES JPA OL AL OL OL OL OL OL

[illegible]

ME ALITER DU ME E DOL

11/11/11

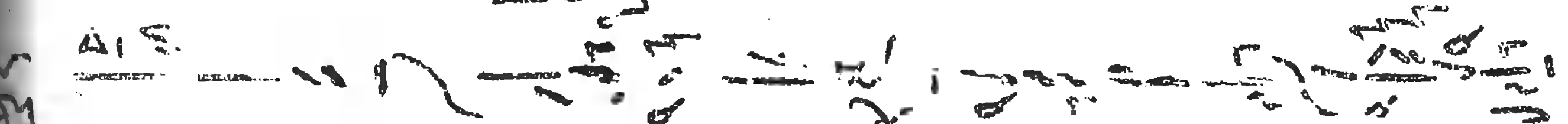
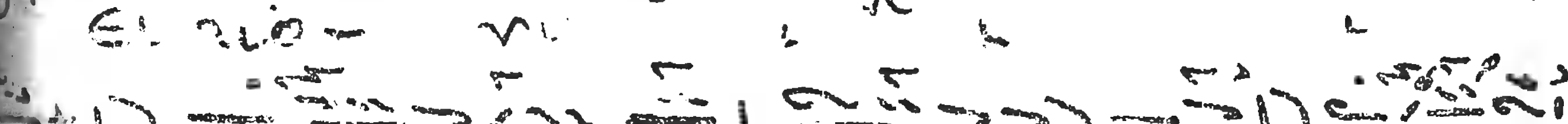
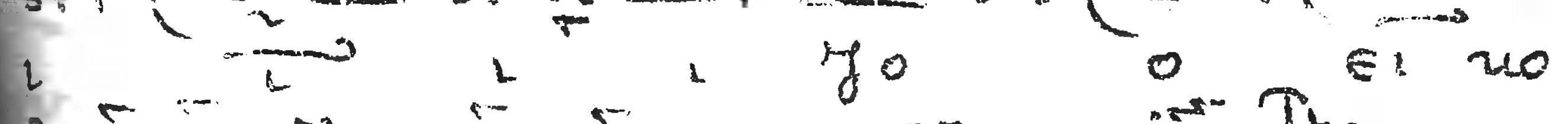
B.K.M.


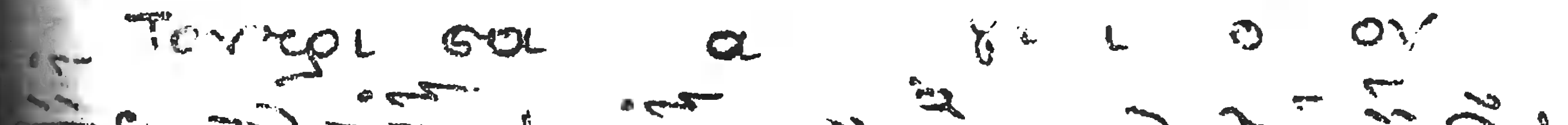
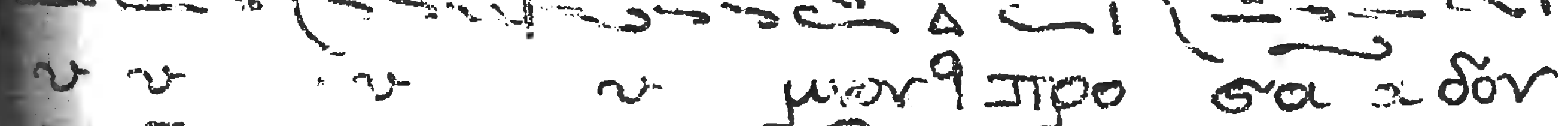
25

[illegible]

με ε ρι μνα α α α α α δ
=====


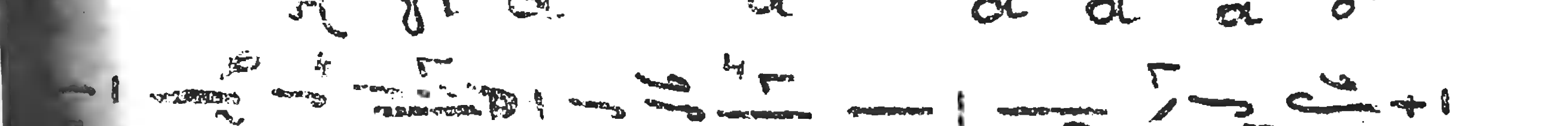

Ἐξεραι δόξα.

ΔΙΕ. 
ΕΙ. 

υι ι γον κε ε ε ε ε ε ε ε δ


Τονχοι σα α γι ι ο ον

υ υ υ υ μωρ9 προ σα α δον

ε ε ε ε ε ε ε ε ε ε ε δ

Ἐξεραι. Αγοσύννομον δ'

Ἦχος ΔΙ 7 Ρυθμός 4 οὔτος


Α γι α α α α α δ

κα α α α α α α α α

ε υε ε ε ε ε ε ε ε ε ε

$\frac{1}{\sqrt{\mu_0 \epsilon_0}} = \frac{1}{\sqrt{\mu_0 \epsilon_0}} + \frac{1}{\sqrt{\mu_0 \epsilon_0}}$

^a Εξεραι δέοις.

[illegible]

22/5/1975
B.K. Nigam

Εἰς τὸν Πᾶ 7 3' Ρυθμὸς Δίστατος

Handwritten musical notation on a page titled "Εἰς τὸν Πᾶ 7 3' Ρυθμὸς Δίστατος". The notation is written in a cursive, handwritten style, likely representing a specific rhythmic pattern or a musical score. The notation includes various symbols, including the Greek letter π (pi), and is organized into several lines, some of which are grouped by brackets. The text is written in a cursive, handwritten style, likely representing a specific rhythmic pattern or a musical score. The notation includes various symbols, including the Greek letter π (pi), and is organized into several lines, some of which are grouped by brackets. The text is written in a cursive, handwritten style, likely representing a specific rhythmic pattern or a musical score. The notation includes various symbols, including the Greek letter π (pi), and is organized into several lines, some of which are grouped by brackets.

δὲ οὐ κε ε ες πα α α

σα αν κινβι ω κ ι ι ι κιν

α πο δω ω ω με ε θα με ε ρι ι

μνα α αν

ως τον βασι λε ε α των ο ολων

πο δε φο ο ο μεε υπο- δε φο ο μεε

vol

του ους ααγγεε λι ι κας α ο ρα α α

κω ως οορυγο ρε ε ε μεε τον κα α

ξε ε ε σι ι ι ι ιν Αγγη λυι ι α α

α α α

=====ο=====

Εκείνοι δὲ βέλεις

[illegible][illegible]

$$\begin{aligned}
 & \left(\frac{1}{2} \frac{d^2}{dt^2} + \frac{1}{2} \frac{d^2}{dx^2} \right) \psi = 0 \\
 & \left(\frac{1}{2} \frac{d^2}{dt^2} + \frac{1}{2} \frac{d^2}{dx^2} \right) \psi = 0
 \end{aligned}$$

ω

$\frac{1}{\sqrt{\epsilon}} + \frac{1}{\sqrt{\mu}} \rightarrow \dots$

$\in \partial \alpha \quad \mu \in \epsilon \quad \rho L \quad \mu v \alpha \quad \alpha \alpha$



$\frac{1}{\alpha} \frac{1}{\alpha} \frac{1}{\alpha} \pi ||$

$a \quad \alpha \quad \alpha v$

$\frac{1}{\sqrt{\pi}} \left(\frac{x^2 - y^2}{x^2 + y^2} \right) = \frac{1}{\sqrt{\pi}} \cdot \frac{(x-y)(x+y)}{(x-y)(x+y)}$

$\omega \rightarrow \omega - \pi$

$$\frac{1}{m} \left(\frac{1}{n} + \frac{1}{n^2} + \frac{1}{n^3} + \dots \right)$$
[illegible]

This is all hands
a o pa ol

a a us do pugo po y me evor

ka al see ol w Axan x l

8 =

23/5/1975

Арх. Провод.
Р. Н. Н.

Ερερον. Ηχος ο αντος x P. 46 ημε
στα μετ' εφαιρεσεων

Handwritten musical notation on a page, featuring various symbols, numbers, and Greek letters. The notation includes:

- Staff lines with notes and accidentals.
- Large numbers (4, 5, 6, 7, 8, 9) and smaller numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) indicating measures or positions.
- Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, π, ρ, σ, τ, υ, φ, χ, ψ, ω).
- Mathematical symbols like plus (+) and minus (-) signs.
- Brackets and other musical symbols.

Handwritten musical score on ten staves, featuring complex notation with various symbols, including Greek letters (α, ω, π, ε, δ, γ, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) and mathematical symbols (π, ε, δ, γ, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω). The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The score is written in black ink on aged, slightly yellowed paper.

23/5/1945
B.K.N.

23/5/1975
B.K.N.

ਮੇਰੇ ਜੀਵਨ ਵਿਚ

$\frac{1}{\sqrt{x}} = x^{-1/2}$

Handwritten mathematical work showing several equations involving fractions and variables, possibly related to trigonometric or algebraic identities.

The first equation is:

$$\frac{1}{\sin^2 \theta} + \frac{1}{\cos^2 \theta} = \sec^2 \theta + \csc^2 \theta$$

The second equation is:

$$\frac{1}{\sin^2 \theta} - \frac{1}{\cos^2 \theta} = \sec^2 \theta - \csc^2 \theta$$

The third equation is:

$$\frac{1}{\sin^2 \theta} + \frac{1}{\cos^2 \theta} = \sec^2 \theta + \csc^2 \theta$$

$\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{xy}$

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in ink and includes some additional markings below the staff.

[illegible]

[Handwritten musical notation]

$$\frac{1}{s} \rightarrow \int_0^\infty e^{-st} dt$$
$$2 \times 10^6 \rightarrow 10^6 + 10^6$$

9 the 3 sin 1 7 7 7 7 7 7

Kou ou ou ou ou ou en n ny

Jesus Bapty

3'-4'

22 Nov 7 PMG 1000

Marie Perle

$$\frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \frac{1}{2}$$

U E E E E

[Faint handwritten notes at the bottom of the page]

OL 20.8.20 20 20 20 20 20 20 20 20

$$2^3 - \frac{1}{2} \cdot 2^4 - \frac{1}{2} \cdot 2^5 - \frac{1}{2} \cdot 2^6 + \frac{1}{2} \cdot 2^7 - \frac{1}{2} \cdot 2^8 + \frac{1}{2} \cdot 2^9$$

000- 00- 1 00- 00- 00-

12/1/2011

ou ou ou ou ou ou ou ou

[Handwritten signature]

$\in p^{\alpha} \delta$
 β
 1μ
 $2v$
 v
 v
 v

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

$v \quad v \quad v \quad v \quad v \quad \mu v \quad v \quad \sigma \tau \epsilon \iota \quad i \quad u w$

[Handwritten signature]

W W WS ELIO VL 1 L L
4 9

$\frac{1}{2} \rightarrow \frac{1}{3} \rightarrow \frac{1}{4} \rightarrow \frac{1}{5} \rightarrow \frac{1}{6} \rightarrow \frac{1}{7} \rightarrow \frac{1}{8} \rightarrow \frac{1}{9} \rightarrow \frac{1}{10}$

ELMO

$$1 - \frac{1}{2} + \frac{1}{4} - \frac{1}{8} + \frac{1}{16} - \frac{1}{32} + \frac{1}{64} - \frac{1}{128} + \frac{1}{256} - \frac{1}{512} + \frac{1}{1024} - \frac{1}{2048} + \frac{1}{4096} - \frac{1}{8192} + \frac{1}{16384} - \frac{1}{32768} + \frac{1}{65536} - \frac{1}{131072} + \frac{1}{262144} - \frac{1}{524288} + \frac{1}{1048576} - \frac{1}{2097152} + \frac{1}{4194304} - \frac{1}{8388608} + \frac{1}{16777216} - \frac{1}{33554432} + \frac{1}{67108864} - \frac{1}{134217728} + \frac{1}{268435456} - \frac{1}{536870912} + \frac{1}{1073741824} - \frac{1}{2147483648} + \frac{1}{4294967296} - \frac{1}{8589934592} + \frac{1}{17179869184} - \frac{1}{34359738368} + \frac{1}{68719476736} - \frac{1}{137438953472} + \frac{1}{274877906944} - \frac{1}{549755813888} + \frac{1}{1099511627776} - \frac{1}{2199023255552} + \frac{1}{4398046511104} - \frac{1}{8796093022208} + \frac{1}{17592186044416} - \frac{1}{35184372088832} + \frac{1}{70368744177664} - \frac{1}{140737488355328} + \frac{1}{281474976710656} - \frac{1}{562949953421312} + \frac{1}{1125899906842624} - \frac{1}{2251799813685248} + \frac{1}{4503599627370496} - \frac{1}{9007199254740992} + \frac{1}{18014398509481984} - \frac{1}{36028797018963968} + \frac{1}{72057594037927936} - \frac{1}{144115188075855872} + \frac{1}{288230376151711744} - \frac{1}{576460752303423488} + \frac{1}{1152921504606846976} - \frac{1}{2305843009213693952} + \frac{1}{4611686018427387904} - \frac{1}{9223372036854775808} + \frac{1}{18446744073709551616} - \frac{1}{36893488147419103232} + \frac{1}{73786976294838206464} - \frac{1}{147573952589676412928} + \frac{1}{295147905179352825856} - \frac{1}{590295810358705651712} + \frac{1}{1180591620717411303424} - \frac{1}{2361183241434822606848} + \frac{1}{4722366482869645213696} - \frac{1}{9444732965739290427392} + \frac{1}{18889465931478580854784} - \frac{1}{37778931862957161709568} + \frac{1}{75557863725914323419136} - \frac{1}{151115727451828646838272} + \frac{1}{302231454903657293676544} - \frac{1}{604462909807314587353088} + \frac{1}{1208925819614629174706176} - \frac{1}{2417851639229258349412352} + \frac{1}{4835703278458516698824704} - \frac{1}{9671406556917033397649408} + \frac{1}{19342813113834066795298816} - \frac{1}{38685626227668133590597632} + \frac{1}{77371252455336267181195264} - \frac{1}{154742504910672534362390528} + \frac{1}{309485009821345068724781056} - \frac{1}{618970019642690137449562112} + \frac{1}{1237940039285380274899124224} - \frac{1}{2475880078570760549798248448} + \frac{1}{4951760157141521099596496896} - \frac{1}{9903520314283042199192993792} + \frac{1}{19807040628566084398385987584} - \frac{1}{39614081257132168796771975168} + \frac{1}{79228162514264337593543950336} - \frac{1}{158456325028528675187087900672} + \frac{1}{316912650057057350374175801344} - \frac{1}{633825300114114700748351602688} + \frac{1}{1267650600228229401496703205376} - \frac{1}{2535301200456458802993406410752} + \frac{1}{5070602400912917605986812821504} - \frac{1}{10141204801825835211973625643008} + \frac{1}{20282409603651670423947251286016} - \frac{1}{40564819207303340847894502572032} + \frac{1}{81129638414606681695789005144064} - \frac{1}{162259276829213363391578010288128} + \frac{1}{324518553658426726783156020576256} - \frac{1}{649037107316853453566312041152512} + \frac{1}{1298074214633706907132624082305024} - \frac{1}{2596148429267413814265248164610048} + \frac{1}{5192296858534827628530496329220096} - \frac{1}{10384593717069655257060992658440192} + \frac{1}{20769187434139310514121985316880384} - \frac{1}{41538374868278621028243970633760768} + \frac{1}{83076749736557242056487941267521536} - \frac{1}{166153499473114484112975882535043072} + \frac{1}{332306998946228968225951765070086144} - \frac{1}{664613997892457936451903530140172288} + \frac{1}{1329227995784915872903807060280344576} - \frac{1}{2658455991569831745807614120560689152} + \frac{1}{5316911983139663491615228241121378304} - \frac{1}{10633823966279326983230456482242756608} + \frac{1}{21267647932558653966460912964485513216} - \frac{1}{42535295865117307932921825928971026432} + \frac{1}{85070591730234615865843651857942052864} - \frac{1}{170141183460469231731687303715884105728} + \frac{1}{340282366920938463463374607431768211456} - \frac{1}{680564733841876926926749214863536422912} + \frac{1}{1361129467683753853853498429727072845824} - \frac{1}{2722258935367507707706996859454145691648} + \frac{1}{5444517870735015415413993718908291383296} - \frac{1}{10889035741470030830827987437816582766592} + \frac{1}{21778071482940061661655974875633165533184} - \frac{1}{43556142965880123323311949751266331066368} + \frac{1}{87112285931760246646623899502532662132736} - \frac{1}{174224571863520493293247799005065324265472} + \frac{1}{348449143727040986586495598010130648530944} - \frac{1}{696898287454081973172991196020261297061888} + \frac{1}{1393796574908163946345982392040522594123776} - \frac{1}{2787593149816327892691964784081045188247552} + \frac{1}{55751862996$$

[Faint handwritten marks]

1950年12月15日

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ELUO VI

Επερον. Ηχος δαυτός $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P. δισμος

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts. The page contains several staves of music, with some notes and rests clearly visible. The notation includes various symbols such as $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$, which likely represent different note values or rests. The overall appearance is that of a historical musical score or manuscript.

$$\frac{1}{2} \frac{d^2}{dt^2} + \left(\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} + \frac{1}{2} \frac{d^2}{dt^2} \right) \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

Τα σαν εν εν βι ι ω εν ι ω εν ι

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

εν απο θω ω ω με θω α

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

με ε ε ε ε με ε

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

ε ε ε π ι μνα αν

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

Ιοντι σα α α ι ι ο ον ν ν ν

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

μνον πτο σα α α δο ον τε ε ε

ΘΕΣΙΣ Αδ. Κορυμάνη

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

$$\frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2} - \frac{1}{2} \frac{d^2}{dt^2}$$

Ἦχος ᾠδῆς Νη

Πρώτος ὕμνος

μετ' ἐξαρτέσων.

Ἦχος ᾠδῆς Νη
Ὡς οἱ κα α α α χερσ οἰταχ
ρσ βι ι ι ι ι μ μ νουκινωσεινο
νι ι γοντε ε ε ε ε ε ε ε ε ε ε ε
ου ου ου ου ου ου ου ου ου ου ου ου
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω
α α α α α α α α α α α α α α α
ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω
με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
α α α α α α α α α α α α α α α
ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν ν
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω
με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

4-5'

Εξέρον. Τίτος ο αὐτός Ν² Χ Ρ. 4 σφύρα
μετ' ἐφαρμόσεως.

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

[illegible]

$\frac{1}{x^2} = x^{-2}$

$\frac{2}{\Delta} \rightarrow \frac{2}{\Delta}$ $\frac{2}{\Delta} \rightarrow \frac{2}{\Delta}$ $\frac{2}{\Delta} \rightarrow \frac{2}{\Delta}$ $\frac{2}{\Delta} \rightarrow \frac{2}{\Delta}$ $\frac{2}{\Delta} \rightarrow \frac{2}{\Delta}$

[illegible]

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

[illegible]

$\frac{dA}{dt} = \frac{d}{dt} \left(\frac{1}{2} \pi r^2 h \right)$

~~Handwritten notes and symbols, possibly related to the title or author.~~

Εξερον Αργουίνουον x Ρυθμοί Διονυος

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page contains several lines of music, with some lines starting with clefs (e.g., 'C' for C-clef) and others with notes. The notation is dense and covers most of the page. There are also some small, illegible markings and symbols interspersed throughout the musical lines.

[illegible]

35

[illegible]

[illegible]

[Handwritten notes in cursive script, likely bleed-through from the reverse side of the page.]

$\Delta \phi = \frac{1}{2} \left(\frac{\partial^2 \phi}{\partial x^2} + \frac{\partial^2 \phi}{\partial y^2} \right) dx^2 + \dots$

Handwritten notes and diagrams, including a large 'H' and various scribbles.

01. 01. 81 L 0 0 00

Source

26/5/1925

2 Apr 1940

W. X. E

B. K. Ninozishvili

Τοῦ δείπνου σου; ..
ψαλλόμενον καὶ ῥυθμ. Μ. Πέμπτη
ἀντιθέρεον καὶ κοινωνιῶν

Ἰωάννου Πρωτοψάλτου (+1800)

Ἦχος $\frac{\lambda}{\pi}$ εἰς $\frac{\sigma\alpha}{\pi\alpha}$ χ

Handwritten musical notation in Greek, featuring various neumes (e.g., $\pi\alpha$, $\sigma\alpha$, χ) and rhythmic symbols (e.g., $\delta\epsilon$, $\epsilon\iota$, $\sigma\delta$, $\mu\upsilon$, ν , $\epsilon\chi$, $\mu\epsilon$) arranged in horizontal lines. The notation includes complex fractions and symbols like $\frac{\pi\alpha}{\pi}$, $\frac{\sigma\alpha}{\pi\alpha}$, and $\frac{\chi}{\pi}$, along with various Greek letters and symbols used in musical notation.

= 134 =

Ε Ε ω ω ων 9 με τα α α
Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

Ε Ε ω ω ων 9 με τα α α

27/5/1975

Αρμ. Νικολάου
Μ. Χ. Ε
Ρ. Κ. Νικολάου

Αγαπώσω αγάπην. Τουμή & Σπυρίδ.

Εἰς τὸν ἐν Χριστῷ ἀδεχόμενον ποιεῖται

3 Hexos B. $\overline{\Delta L}$ X

Dr. Travicou.

[illegible]

[illegible][illegible]

B.K.M.

ἡ θεία καὶ Ἱερά Λειτουργία
 ἐν Ἀγίοις Πατρός ἡμῶν Βασιλεὺς καὶ Μεγάλῃ.

Μέρος ἀρχαῖον
 συνυμνόν
 ὑπὸ Ἰωάννη Πρωτ.
 (+1896)

Ἰωάννης Γρηγορίου
 Ἰχθὺς Δι Πρωτ. Α.Σ. (+900)

Προμὸς 2 2 Τετραόνημα
 συνεπενυμνόν

Α γ γ ο ς Α γ γ ο ο ς Α α γ γ ο ο ο
 ο ο ο ο ο ς κ υ υ υ υ
 ο ο ο ο ο ς Σ α β α ω ω
 ω ω ω ς η η η η η ς
 η η ο ο ο ο ο ς ο ο ο ο ο ς
 α ο ς ο ο ο ο ο ο ο ο ο ο ο ς

Σημείωσις: ἡ ἀρχαία καὶ τὸ τετραόνημα συνεπενυμνόν, ὅθεν
 τετραόνημα συνεπενυμνόν ὡς διόνημα, ὅθεν ἐφαίν-
 ομαι ὡς τριόνημα.

[illegible]

ΣΕ ΕΝ ΜΥΣ Χ ΜΕΝ ΣΕ Ε ΕΥΧΟ
ΣΟΙ ΟΙ ΟΙ ΟΙ Ε Ε
ΜΕ ΕΝ ΧΑ Α Α ΛΑ Α ΡΙΕΝ
ΧΑ ΡΙ ΕΥΧ Χ Χ ΜΕΕΝ ΚΥ ΝΥ
ΝΥ ΡΙ ΛΙ Ε Ε ΝΑΙ ΑΙ
ΑΙ ΝΑΙ ΑΙ ΔΕ Ε - ΝΑΙ ΔΕ Ο Ο
Ο Ο Ο Ο ΜΕΕΕ ΔΕ Ο ΜΕΕΕ
ΘΑ Α Α Α Α ΧΧ ΧΧ ΛΧ
Ο Ο Ο Ο ΘΕΕ Ο ΘΕ
Ο Ο ΟΣ Ν ΜΩ Ω Ω Ω
Ω Ω Ω Ω Ο Ο ΘΕ Ο Ο
ΟΣ Ν ΜΩ Ω Ω Ω Ω Ω

Ἐπὶ Σοὶ χαίρει

Ἐπὶ Σοὶ χαίρει κεχαρισμένη πάντα ἡ πόλις
ἡρώων καὶ εὐσχημα, καὶ ἀνδράων καὶ γένος,
ἡγιασμένε Ναι, καὶ Παράδεισε χορῆς, κατὰ
θεμιτὸν καὶ χημα, ἐξ ἧς θεὸς ἐσαρκώθη,
καὶ Παυδῖον γέγονεν, ὃ πρὸ αἰώνων ὑπαίρ-
χων θεὸς ἡμῶν.

Ἦχος Γ ὁς κε

Handwritten musical notation in Greek, featuring various notes, clefs, and lyrics. The notation includes a large initial 'Πα' and a large 'κε' at the end of the first line. The lyrics are written in a cursive script, often with diacritics. The notation is organized into several staves, with some lines starting with a large 'Πα' and others with a large 'κε'. The overall style is characteristic of traditional Greek musical notation.

[illegible][illegible]

$\frac{1}{6} - \frac{1}{3} + \frac{1}{6} = 0$

$\alpha_1 \quad \alpha_2 \quad \alpha_3 \quad \alpha_4 \quad \alpha_5 \quad \alpha_6 \quad \alpha_7$
 $\frac{\alpha_1}{\alpha_2} \rightarrow \frac{\alpha_3}{\alpha_4} \rightarrow \frac{\alpha_5}{\alpha_6} \rightarrow \frac{\alpha_7}{\alpha_8}$
 $\alpha_1 \quad \alpha_2 \quad \alpha_3 \quad \alpha_4 \quad \alpha_5 \quad \alpha_6 \quad \alpha_7$
 $\frac{\alpha_1}{\alpha_2} \rightarrow \frac{\alpha_3}{\alpha_4} \rightarrow \frac{\alpha_5}{\alpha_6} \rightarrow \frac{\alpha_7}{\alpha_8}$

$\frac{1}{\sqrt{2\pi}} e^{-\frac{1}{2}x^2}$

Handwritten notes in Greek, likely a student's work or a draft of a letter. The text is written in a cursive style and includes various symbols and words, possibly related to mathematics or philosophy. The notes are arranged in several lines, with some words appearing to be part of a larger sentence or argument. The handwriting is somewhat difficult to decipher due to its cursive nature and the presence of many symbols.

31
22 x 2 = 44
22 x 3 = 66
22 x 4 = 88
22 x 5 = 110
22 x 6 = 132
22 x 7 = 154
22 x 8 = 176
22 x 9 = 198
22 x 10 = 220
22 x 11 = 242
22 x 12 = 264
22 x 13 = 286
22 x 14 = 308
22 x 15 = 330
22 x 16 = 352
22 x 17 = 374
22 x 18 = 396
22 x 19 = 418
22 x 20 = 440
22 x 21 = 462
22 x 22 = 484
22 x 23 = 506
22 x 24 = 528
22 x 25 = 550
22 x 26 = 572
22 x 27 = 594
22 x 28 = 616
22 x 29 = 638
22 x 30 = 660
22 x 31 = 682
22 x 32 = 704
22 x 33 = 726
22 x 34 = 748
22 x 35 = 770
22 x 36 = 792
22 x 37 = 814
22 x 38 = 836
22 x 39 = 858
22 x 40 = 880
22 x 41 = 902
22 x 42 = 924
22 x 43 = 946
22 x 44 = 968
22 x 45 = 990
22 x 46 = 1012
22 x 47 = 1034
22 x 48 = 1056
22 x 49 = 1078
22 x 50 = 1100
22 x 51 = 1122
22 x 52 = 1144
22 x 53 = 1166
22 x 54 = 1188
22 x 55 = 1210
22 x 56 = 1232
22 x 57 = 1254
22 x 58 = 1276
22 x 59 = 1298
22 x 60 = 1320
22 x 61 = 1342
22 x 62 = 1364
22 x 63 = 1386
22 x 64 = 1408
22 x 65 = 1430
22 x 66 = 1452
22 x 67 = 1474
22 x 68 = 1496
22 x 69 = 1518
22 x 70 = 1540
22 x 71 = 1562
22 x 72 = 1584
22 x 73 = 1606
22 x 74 = 1628
22 x 75 = 1650
22 x 76 = 1672
22 x 77 = 1694
22 x 78 = 1716
22 x 79 = 1738
22 x 80 = 1760
22 x 81 = 1782
22 x 82 = 1804
22 x 83 = 1826
22 x 84 = 1848
22 x 85 = 1870
22 x 86 = 1892
22 x 87 = 1914
22 x 88 = 1936
22 x 89 = 1958
22 x 90 = 1980
22 x 91 = 2002
22 x 92 = 2024
22 x 93 = 2046
22 x 94 = 2068
22 x 95 = 2090
22 x 96 = 2112
22 x 97 = 2134
22 x 98 = 2156
22 x 99 = 2178
22 x 100 = 2200
22 x 101 = 2222
22 x 102 = 2244
22 x 103 = 2266
22 x 104 = 2288
22 x 105 = 2310
22 x 106 = 2332
22 x 107 = 2354
22 x 108 = 2376
22 x 109 = 2398
22 x 110 = 2420
22 x 111 = 2442
22 x 112 = 2464
22 x 113 = 2486
22 x 114 = 2508
22 x 115 = 2530
22 x 116 = 2552
22 x 117 = 2574
22 x 118 = 2596
22 x 119 = 2618
22 x 120 = 2640
22 x 121 = 2662
22 x 122 = 2684
22 x 123 = 2706
22 x 124 = 2728
22 x 125 = 2750
22 x 126 = 2772
22 x 127 = 2794
22 x 128 = 2816
22 x 129 = 2838
22 x 130 = 2860
22 x 131 = 2882
22 x 132 = 2904
22 x 133 = 2926
22 x 134 = 2948
22 x 135 = 2970
22 x 136 = 2992
22 x 137 = 3014
22 x 138 = 3036
22 x 139 = 3058
22 x 140 = 3080
22 x 141 = 3102
22 x 142 = 3124
22 x 143 = 3146
22 x 144 = 3168
22 x 145 = 3190
22 x 146 = 3212
22 x 147 = 3234
22 x 148 = 3256
22 x 149 = 3278
22 x 150 = 3300
22 x 151 = 3322
22 x 152 = 3344
22 x 153 = 3366
22 x 154 = 3388
22 x 155 = 3410
22 x 156 = 3432
22 x 157 = 3454
22 x 158 = 3476
22 x 159 = 3498
22 x 160 = 3520
22 x 161 = 3542
22 x 162 = 3564
22 x 163 = 3586
22 x 164 = 3608
22 x 165 = 3630
22 x 166 = 3652
22 x 167 = 3674
22 x 168 = 3696
22 x 169 = 3718
22 x 170 = 3740
22 x 171 = 3762
22 x 172 = 3784
22 x 173 = 3806
22 x 174 = 3828
22 x 175 = 3850
22 x 176 = 3872
22 x 177 = 3894
22 x 178 = 3916
22 x 179 = 3938
22 x 180 = 3960
22 x 181 = 3982
22 x 182 = 4004
22 x 183 = 4026
22 x 184 = 4048
22 x 185 = 4070
22 x 186 = 4092
22 x 187 = 4114
22 x 188 = 4136
22 x 189 = 4158
22 x 190 = 4180
22 x 191 = 4202
22 x 192 = 4224
22 x 193 = 4246
22 x 194 = 4268
22 x 195 = 4290
22 x 196 = 4312
22 x 197 = 4334
22 x 198 = 4356
22 x 199 = 4378
22 x 200 = 4400
22 x 201 = 4422
22 x 202 = 4444
22 x 203 = 4466
22 x 204 = 4488
22 x 205 = 4510
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22 x 207 = 4554
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22 x 210 = 4620
22 x 211 = 4642
22 x 212 = 4664
22 x 213 = 4686
22 x 214 = 4708
22 x 215 = 4730
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22 x 226 = 4972
22 x 227 = 4994
22 x 228 = 5016
22 x 229 = 5038
22 x 230 = 5060
22 x 231 = 5082
22 x 232 = 5104
22 x 233 = 5126
22 x 234 = 5148
22 x 235 = 5170
22 x 236 = 5192
22 x 237 = 5214
22 x 238 = 5236
22 x 239 = 5258
22 x 240 = 5280
22 x 241 = 5302
22 x 242 = 5324
22 x 243 = 5346
22 x 244 = 5368
22 x 245 = 5390
22 x 246 = 5412
22 x 247 = 5434
22 x 248 = 5456
22 x 249 = 5478
22 x 250 = 5500
22 x 251 = 5522
22 x 252 = 5544
22 x 253 = 5566
22 x 254 = 5588
22 x 255 = 5610
22 x 256 = 5632
22 x 257 = 5654
22 x 258 = 5676
22 x 259 = 5698
22 x 260 = 5720
22 x 261 = 5742
22 x 262 = 5764
22 x 263 = 5786
22 x 264 = 5808
22 x 265 = 5830
22 x 266 = 5852
22 x 267 = 5874
22 x 268 = 5896
22 x 269 = 5918
22 x 270 = 5940
22 x 271 = 5962
22 x 272 = 5984
22 x 273 = 6006
22 x 274 = 6028
22 x 275 = 6050
22 x 276 = 6072
22 x 277 = 6094
22 x 278 = 6116
22 x 279 = 6138
22 x 280 = 6160
22 x 281 = 6182
22 x 282 = 6204
22 x 283 = 6226
22 x 284 = 6248

Sept 8 '85
29 3 14 45


Approved: _____
B. H. Myers

ω ω ω ω ω α α α α α
α α πει ει α πει ει ρ γ α α α
α σα ρο ο ε ε ε τι σοι οι
και αι αι ρει κε χα ρι ι ι
ω ω με ε κε ε - χα ρι ω ω
με ε ν η η πα α α
α α α α λ α α α α α
σα α η η κ ι σ ι ς ο ο ο ο ξ α α
δο ξ α α σοι οι οι οι οι
οι οι

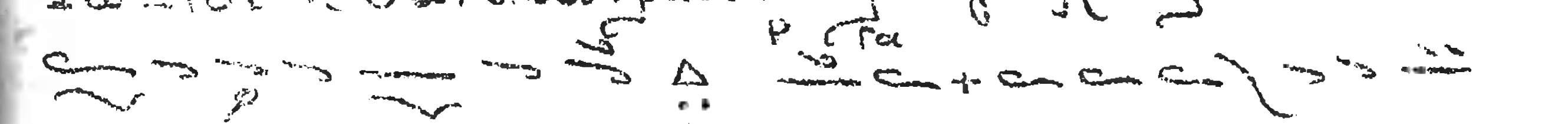
Από Δημ. Μαγύρη
ημ 21/3/1945

— 0 — Β. Γ. Ν


MF Forte

4) 

Τω ποίη βασιλευσσια με γαλα μο ο νω νω




ω ω ω ω ω δι ο κι ειστονω ω ω

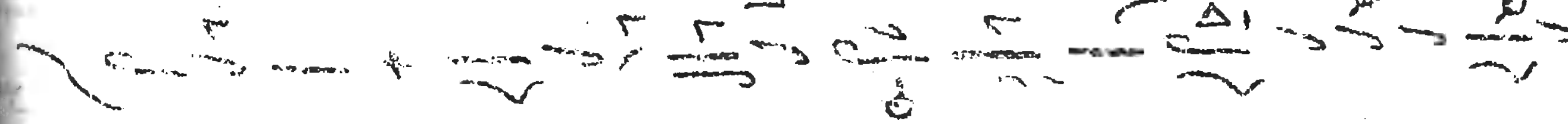


να το ε λε ο ος αυτεδ Αλμ λδ ι α


MF Forte

5) 

Τω ποίη βασιλει γω ω χα με ε χα α




χα α μο ο ο νω ω ω ω ω




ω δι ο κι ειστονω ω να

MF Forte

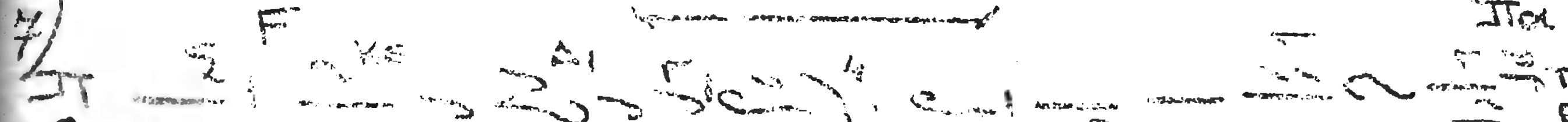
6) 

Τω ποίη βασιλει εδς ου πα α νω ν




εν ου νε ε / σελ ο κι

MF Forte

7) 

Τον Η η λ ι α ν εις ε ε γ ο ι ι α ν



με ε πας ο κι

118028285
29/5/1975
Ap. N. N. N. N.
M. X. E
R. K. N. N. N. N.

ИГЛАРАПТ НМА

Ἐμπληρώων ἐπιθυμίαν ἑνὶ αὐγαπῆται
 θυγατέρας μου καὶ χώρησα ἐν τῇ
 παρόντι β' τόμῳ μίαν βιβλίαν ἀρχῶν
 χειροβιβλίου.

ζ Hexas $\frac{1}{9}$ $\frac{9}{11\alpha}$ $\frac{7}{x}$ Prod. Dionysos.

Handwritten mathematical notes, likely related to the study of the Riemann zeta function, featuring various expressions involving the zeta function and its derivatives, such as $\zeta(s)$, $\zeta'(s)$, and $\zeta''(s)$, along with summations and integrals.

$$= 165 =$$
$$= 165 =$$

Δ_{S_1}

$$T_{\theta_1} = \frac{1}{a} + \frac{1}{a} + \frac{1}{a} + \frac{1}{a} + \frac{1}{a}$$
$$x \rightarrow \frac{1}{x} \rightarrow \frac{1}{\frac{1}{x}} \rightarrow x \rightarrow \frac{1}{x} \rightarrow \frac{1}{\frac{1}{x}} \rightarrow x \rightarrow \frac{1}{x} \rightarrow \frac{1}{\frac{1}{x}} \rightarrow x$$

[Handwritten signature]

1. A small, deep-bodied fish with a pointed snout, shown in profile. It has a small dorsal fin and a slightly forked tail.

2. A larger, more elongated fish with a prominent dorsal fin, shown in profile. It has a slightly forked tail.

3. A small, deep-bodied fish with a rounded snout, shown in profile. It has a small dorsal fin and a slightly forked tail.

(Faint handwritten notes or signatures)

$\frac{1}{x^2} = x^{-2}$

moderns & the 80's.

11
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 91
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 100

27th Nov 1977

Handwritten notes in Urdu script, including mathematical expressions and diagrams. The text is written in a cursive style and includes various symbols and numbers. Some of the visible text includes:

27th Nov 1977

Handwritten mathematical expressions and diagrams, including fractions, square roots, and geometric shapes.

Handwritten text in Urdu script, possibly a list or a series of calculations.

= 164 =

Εισαγωγή Τονισμός Ναυπηγών
Πρωτοφύλακας. (+ 1942)

Ηχος Πά Τία

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive style, typical of handwritten musical scores.

2 Hexos $\overline{\Delta_1}$ ~~2~~

Handwritten mathematical notes, likely related to quantum field theory or particle physics, featuring various Feynman diagrams and algebraic expressions. The diagrams include loops, external lines, and vertices, often labeled with Greek letters like α , β , and γ . The expressions involve integrals, sums, and products of these diagrams, suggesting a derivation or calculation of a physical quantity.

= 175 =

Ἦχος ἰα τα x

ῥυθμός 4 ὁμηγών
μετ' ἐξαιρέσεων

Handwritten musical notation on a page, featuring various staves with notes, rests, and other musical symbols. The notation is written in a cursive style, typical of older manuscripts. The page includes several lines of text, some of which are in Greek, and a large number '175' at the top. The notation is organized into systems, with some lines starting with 'ME' and others with 'ca'. The page is filled with musical notation, including notes, rests, and other symbols, and is written in a cursive style. The page is filled with musical notation, including notes, rests, and other symbols, and is written in a cursive style. The page is filled with musical notation, including notes, rests, and other symbols, and is written in a cursive style.

= 176 =

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page includes several lines of music, with some lines starting with a treble clef and others with a bass clef. The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *mf*, *f*, *pp*). The handwriting is somewhat slanted and expressive, typical of a composer's sketch or a personal manuscript. The page is filled with musical notation, with some lines having multiple measures and others having single notes or rests. The overall impression is that of a working draft or a personal study of a musical piece.

30/5/2275

B.K.M.

Πικρος Διδασκαλίας

Ρυθμός Δίσκου
μετ' Εξαιρεσίων

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The page contains several lines of music, with some lines starting with a treble clef and others with a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The page is numbered -248- at the top center. The title at the top right is "Ρυθμός Δίσκου μετ' Εξαιρεσίων". The text at the top left is "Πικρος Διδασκαλίας".

Handwritten mathematical notes, likely a student's work, featuring various algebraic expressions, fractions, and symbols. The text is written in a cursive, handwritten style on lined paper. The content includes:

- Top section: A large expression involving a square root and a fraction, possibly a derivative or integral calculation.
- Middle section: Several lines of algebraic manipulation, including fractions and variables like x , y , and z .
- Bottom section: More algebraic work, including a large fraction and a final line that appears to be a conclusion or a simplified result.

The handwriting is somewhat messy and hurried, typical of a student's draft work.

3 Ηχος πέντε πα

x

Ρυθμός, Δίστημος
μέτ' εζουρεσεν.

Handwritten musical notation on a page, featuring various rhythmic symbols, clefs, and notes. The notation is written in a cursive style, typical of historical musical manuscripts. The page includes several lines of music, with some parts enclosed in brackets and others marked with specific symbols like 'x' and 'e'. The notation is dense and covers most of the page area.

Handwritten mathematical notes, likely a derivation or proof, featuring complex expressions involving fractions, square roots, and various symbols (e.g., π , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω). The text is written in a cursive style and includes several lines of calculations and definitions.

Εἰς τὸν δὲ Νῦν

ρ. Διόνυσος
μετ' ἑταίρων

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 19th-century manuscript notation. The page contains several staves of music, with some staves having multiple systems of notation. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, often with stems and beams. There are also some clefs and key signatures indicated. The handwriting is dense and somewhat difficult to read in places, but the overall structure suggests a musical score or a collection of musical fragments.

Handwritten mathematical notes, likely a derivation or proof, featuring various symbols, fractions, and algebraic expressions. The text is written in a cursive, handwritten style, possibly in a historical or scientific context. The content includes terms like $\frac{1}{x}$, $\frac{1}{y}$, $\frac{1}{z}$, $\frac{1}{w}$, $\frac{1}{v}$, $\frac{1}{u}$, $\frac{1}{t}$, $\frac{1}{s}$, $\frac{1}{r}$, $\frac{1}{q}$, $\frac{1}{p}$, $\frac{1}{o}$, $\frac{1}{n}$, $\frac{1}{m}$, $\frac{1}{l}$, $\frac{1}{k}$, $\frac{1}{j}$, $\frac{1}{i}$, $\frac{1}{h}$, $\frac{1}{g}$, $\frac{1}{f}$, $\frac{1}{e}$, $\frac{1}{d}$, $\frac{1}{c}$, $\frac{1}{b}$, $\frac{1}{a}$, $\frac{1}{x}$, $\frac{1}{y}$, $\frac{1}{z}$, $\frac{1}{w}$, $\frac{1}{v}$, $\frac{1}{u}$, $\frac{1}{t}$, $\frac{1}{s}$, $\frac{1}{r}$, $\frac{1}{q}$, $\frac{1}{p}$, $\frac{1}{o}$, $\frac{1}{n}$, $\frac{1}{m}$, $\frac{1}{l}$, $\frac{1}{k}$, $\frac{1}{j}$, $\frac{1}{i}$, $\frac{1}{h}$, $\frac{1}{g}$, $\frac{1}{f}$, $\frac{1}{e}$, $\frac{1}{d}$, $\frac{1}{c}$, $\frac{1}{b}$, $\frac{1}{a}$.

Πολυχρονισμός

Τῆς Α.Θ. Παναγιότητος
Τοῦ Οἰκουμένου Πατριάρχου
Κυρίου Κυρίου ΔΗΜΗΤΡΙΟΥ

Ἦχος ἦ δ' νη

κ. πρίχχ

* ΜΕ ΔΙ

Πολυ χρο νι ον στοι νη σου κυν
υρι ο ος ο θε ε ος τον Παναγι ω
ωκαονδ και θει ο οκαονημων Αυθενην
και δε στο ο κην δ' τον Οικουμενικον Πατρι
αρχην δ' κυριον κυριον Δη
μικρον κυριε συλακευον ειστολλα
ε ε κη ειστολλα ε ε κη δ' ειστολ
λα ε ε κη

* Σ ΔΙ

Πολυ χρο νι ον στοι νη σου κυριος ο θε ε ος

Πίναξ των περιεχομένων.

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